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updates on the insane world of money and power

"Shoot the Piano Player"

In 1960, Francois Truffaut directed a cool, offbeat film, "Shoot the Piano Player", about a piano man who didn't need shot. This other piano man: Take him out and shoot him.

In a bank-teller line, a jazz piano player I've known for 30 years told a joke: "What's the difference between socialism and capitalism? Socialism is when the fire department comes and puts-out your house fire. Capitalism is when you make your fire insurance claim—and it is denied. I didn't say anything—but I did have some thoughts.

Does he know the bounty of his 70 years is a direct result of free enterprise? Does he know the West has experienced ever-diminishing capitalism for 5 decades? Or that 'socialists' were responsible for the Covid-response fiasco? Has he heard that a good credit score is going to get him higher home-loan interest rates—to fund freeloaders?

Does he see that 'socialist fixes' aim for 'equity common denominators'? That, no matter how they sell it, all they have is 'short term fixes' (after the fact), to be paid for by responsible citizens, penalized, if only because they found a way forward to success.

Did he miss Andy Schectman's take on the last financial crisis when Yellen borrowed from government-agency reserves (post office, etc), to fund an ever-rising debt ceiling? Does the 'piano man' get that our dollar giveaways to Ukraine—alone—might do us in?

Within our 'socialist paradise', 'collective elites' deal with human misery by shuffling symptoms—with no overview beyond a struggle to access 'directed funds'. As seen in an out-of-control drug problem—for which the fix is supervised injection sites under the auspices of 'harm reduction'. Or, using tax receipts to buy motels to house homeless.

Margaret Thatcher (a conundrum in her own right), got it right: *socialism works, but only until you run out of other people's money*. A main failing of socialism is that it functions as a disincentive to productivity. Do we forget the example of the Soviet Union with its lousy, ugly cars and 'substandard living' for 'the comrades' in the Cold War?

For the US adaption into communist collective, we transitioned from 'democrat/republican', to 'left/right', then elite unipolarity—with a single establishment narrative.

How did they get a jazz piano player to buy into this crap? Weren't jazzmen always 'anti-establishment outsiders'? They did it, borrowing from another French film title, "The Wages of Fear", successfully using propaganda to instill fear into a 'now adapted' population, such that elites have no further need to manufacture consent—instead they farm participation. No longer needing our agreement, they demand our attention.

Funds aren't directed to enhance individual ability to make decisions. They're directed to sway thought-process and direct motivation. What they want from us is 'to go along', and to that end, all effort is directed at dispelling hesitancy—not elucidating.

As the 'collective' fails (and it will fail), the economy they destroyed by criminalizing individual effort is now causing them to 'redefine money' (it's not really money—gold is money). But, redefining is imperative before the financial structure falls—for all to see.

If they are able to convince and herd us into CBDC, they will have accomplished economically (and politically), what the 'left' is attempting with its ultimate logarithm for winning every election. Subvert (steal), each election (until elections are no longer necessary)—then shout-down those that raise issues/bring charges of election fraud.

Much like Germany in the mid-30s, the die has been cast, and if they can successfully implement CBDC, they can possibly attain to 'unaccountability' for what they have done, to us, our children, and future generations. If, 'by hook or crook', enough Americans are persuaded into elite CBDC slavery, the road back to reason will be long/hard.

What can we do to prevent elites from transforming our republic into tyranny? Take Robert E. Lee's premise: If the situation is untenable, you go somewhere else. As with the 'vaccines', enough of us have to live outside of their jurisdiction. That doesn't mean we leave the nation, but we drop-out from those things they need to force us into.

Quite possibly, Xi, Putin, Modi, et al, will make CBDC untenable with a BRICS, gold-backed currency. If (when), the dollar is globally exposed as a fraud, the elite will then face an impossible situation—herding us into dollar lockdown—or keeping us in one.

The transition away from dollar affluence to a simpler life where our most important asset is our liberty will not be easy. Barter becomes the means to 'un-buck the system'. Against dictates, we live outside the law. If the elite mandate sanctions on un-compliers, we resist. We don't fly if it involves offering a bio-metric, face scan for the privilege.

We become, not advocates for a 'black market', but of the 'alternative market' made up of freemen refusing to do what they are told. By example, and by speaking out, we share our fears for what awaits any who go along willingly into cul-de-sac slavery.

We recognize that the inability to access credit comes from the foundation of 'identity politics'—a lack of trust. Trust depends on another man's word, labor, and a willingness to barter for goods and services using real things, gold and silver, along with agreements to trade our goods and services for those things we need for day to day life.

This can and will be done because that is what was done for most of our nation's 250 years. The history of the US is a history that depended on hard work. Few were wealthy, and that included bankers and politicians. When Andrew Jackson left the presidency in 1837 (after 8 years in office), he had \$90. He returned home and managed to pay off \$7000 of property debt over the next few years. Imagine the Bidens with \$90.

Veiled/unveiled threats/fear is all they have—that and lies. Taxpayer-funded, 'Media Literacy Education' is purposed to redirect citizens from seeking out the facts. The 'National Institute for Democracy' is actually headquarters for chaos and regime change.

Free speech is being redefined at the 'tip of the spear', as physical intimidation, unleashed on any that would speak-up—a 'free speech' tactic used by the 'trans' community. Go online to see how they deal with any who raise objections to their narrative.

'Elite brownshirts' are readied/waiting to assure government employee growth continues at 3X the rate of population growth. And the 'piano man' doesn't see it's no joke.

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